

Research on Chorus Conductor Teaching Mode Based on the Cultivation of Students' Music Literacy

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Abstract: Chorus is a technology, and chorus conductor is a skill. By integrating different technologies and the cooperation and cooperation of all parties, supplemented by the artistic expression of the conductor, the perfect stage performance effect can be presented. The focus of college music teaching is in the classroom, focusing on teaching efficiency and students' internalization of music knowledge in the classroom, and attaching great importance to the formation, development and promotion of students' music literacy. At present, there are still many problems in the teaching of chorus conductor in universities, which is not conducive to students' participation in chorus rehearsal and conductor after graduation. This paper first expounds the importance of music literacy training in music teaching, then analyzes the current situation of chorus command teaching in music education major in universities, and finally puts forward some suggestions on constructing chorus command teaching mode based on students' music literacy training.

1. Introduction

Chorus conductor is the soul of the whole choir, and the performance of the choir is influenced by the conductor's personal ability. The stronger the comprehensive ability of the conductor, the better he can lead the whole choir to complete excellent performances. Chorus has the characteristics of wide range, strong expressive force and great change in strength. For chorus, it can include multiple voices, and it can be competent for dynamic changes from the weakest to the strongest[1]. Chorus conductor is a comprehensive music art. In the rehearsal process, the conductor is not only the organizer and leader of the chorus, but also the artistic director. As a collective performing art form, chorus can not only enrich students' cultural life, but also effectively improve students' sense of teamwork[2-3]. The focus of college music teaching is in the classroom, focusing on teaching efficiency and students' internalization of music knowledge in the classroom, and attaching great importance to the formation, development and promotion of students' music literacy. This paper starts with the problems of "teaching" and "learning" in chorus conducting course for college music education majors, and probes into the appropriate measures for the teaching reform of chorus conducting course.

2. Importance of Music Literacy Training in Music Teaching

In college music teaching, it is necessary for students to master basic music knowledge and practical ability, have certain cognitive ability and aesthetic ability to music, and play a positive role in shaping college students' personality and developing their thinking. In chorus conductor, sensitivity to music is also a musical quality that a conductor should have. It plays a fundamental role[4]. As we all know, music is an art of hearing. Reading the score correctly can help the conductor correctly understand the intention of the work, ponder the idea, and successfully transform this intention into sound, which is also called the interpretation of music. The work of conducting needs to be thought and imagined in advance before rehearsal, and this process can be well realized in reading the score.

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conductor, the perfect stage performance effect can be presented. Influenced by the traditional mode, teachers generally adopt integrated teaching methods, and carry out chorus teaching and command teaching at the same time, which makes it difficult for students to master a variety of knowledge at the same time[5]. Based on the above discussion, the chorus command mode of college music education specialty needs to be improved urgently. Music literacy is one of the compulsory subjects for students majoring in music in various normal colleges and art schools in China, which is of great help to improve the comprehensive quality of students' music, consolidate their theoretical foundation in all directions and promote their professional ability.

Music classroom teaching in colleges and universities, which is oriented to the cultivation of music literacy, no longer takes knowledge infusion and skill training as a single goal, but pays more attention to students' inner experience, emotional edification and cultural infiltration. Give full play to one's imagination and association to create music, experience the emotions and thoughts revealed in the notes, let students participate in music activities wholeheartedly, actively learn music knowledge, and then improve the quality of music classroom teaching.

3. The Present Situation of Choral Conductor Teaching in College Music Education Major

3.1 The Teaching Content is Unreasonable

Chorus conductor should not only have certain control ability, but also have rich artistic expression. Must have solid professional and technical skills and excellent artistic accomplishment. Chorus members sing in different parts according to groups, sometimes singing the main theme, sometimes singing harmony, and sometimes stopping, and changing their status and status from time to time according to the needs of music[6]. The teaching materials of chorus command course for college music education majors will appear simple and shallow, which is not conducive to students to learn the latest knowledge of chorus command skills, and is also not conducive to cultivating students' chorus command ability and performance ability. It makes the teaching content of chorus command course for college music education majors unreasonable and can't meet the real learning needs of students.

3.2 Pay Insufficient Attention to It

Although all universities in China offer chorus and conductor courses, from all aspects, their attention is far from enough. The reason why chorus and conductor courses are despised is related to people's subjective cognition, evaluation criteria, unreasonable curriculum and judgment of social needs[7-8]. In the faculty lineup, there are generally only one or two chorus and conductor teachers in the music department of universities in China, and there is generally no independent chorus and conductor teaching and research section, so the teachers' teaching is very random and there is no strict planning. Therefore, only when the state and schools attach the same importance to the chorus and conductor course as vocal music and piano, and at the same time let students see the great demand for chorus conductor in society and the broad employment prospects, can this course be fully valued.

3.3 Lack of Chorus Conductor Teachers in Universities

In order to ensure that the chorus can be carried out smoothly, the chorus conductor must first have a comprehensive knowledge of music theory, so that the chorus conductor can conduct the work quickly. At the same time, for the chorus conductor, it is necessary to analyze the score of the songs he sings, so as to make a proper command plan before rehearsal and performance, so that the chorus can proceed smoothly. Therefore, a conductor should have a good musical accomplishment and constantly develop and improve himself, which is a professional accomplishment that a conductor should have.

Compared with the development of vocal music courses and instrumental music courses, chorus and conductor courses in China are still relatively young. Although the Ministry of Education attaches great importance to the course of chorus and conductor in universities, there are still few

professionals engaged in chorus conductor, and only a handful of professional conductors are trained by the state every year. Many universities use the part-time teaching method of musical instrument teachers or vocal music teachers to conduct chorus instruction. Some universities also send teachers to participate in continuing education and training, and then participate in chorus command teaching. And many of the existing teachers are part-time teachers of other majors in our school, and the full-time chorus conductor teachers are very limited, which greatly affects the systematic and scientific teaching of chorus conductor. In the end, students' practical teaching ability and rehearsal ability are relatively poor, which is very unfavorable to the improvement and development of students' ability[9], which is also the phenomenon of emphasizing chorus over command, ignoring the cultivation of students' rehearsal and command ability.

4. Construction of Chorus Command Teaching Mode Based on the Cultivation of Students' Musical Literacy

4.1 Strengthen Students' Practical Ability and Improve Their Musical Literacy

Although the chorus conductor is the soul of the choir, he is not independent of the choir, and he has to contact other members during the chorus performance[10]. The choral conductor's job is to instruct each voice how to sing and how to cooperate with each other to ensure the smooth progress of singing. This also requires the chorus conductor to make full use of his sensitive musical auditory ability to distinguish effectively in the rehearsal stage, so as to accurately adjust his command action at any time through the change of musical melody rhythm, so as to accurately grasp the music conductor and promote the normal performance of chorus works.

In order to cultivate students' innovative spirit and practical ability, enhance students' awareness of innovative practice, exercise students' stage practical ability and social practical ability, encourage students to participate in practical activities, and combine them with practical credits. It is suggested to carry out reform measures and research in professional practice from the following three steps:

Chorus competitions are held in the whole department every semester. This not only enriches the rehearsal content, but also enables students to have a certain grasp and understanding of works with different themes and themes. Relying on the chorus competition, improve students' interest, tap talents and set up a choir. Doing so avoids making surprise rehearsals for competitions and performances, or even suspending classes for rehearsals. Strengthen students' practical ability and establish a stable practice base. After the choir has improved its level and accumulated some reserved tracks and its own works, the instructor should actively contact and collect information about various competitions and performances, so as to provide students with a platform for performance practice, contact with society and practice in society.

4.2 Optimize Classroom Introduction and Deepen the Cultural Connotation of Music Classroom

During the formation, training, rehearsal and performance of a chorus, the conductor also plays the role of organizer. This requires that the conductor must have a certain ability of coordination and organization, can macro-control the whole chorus, and can also rehearse in different parts during the usual rehearsal, so as to fully provide himself with opportunities for multi-organization rehearsal. It is absolutely impossible for chorus conductor to talk about theory. The effect of theory must be tested through practice, especially the stage art practice.

Classroom lead-in is the key link to lead students to start their musical journey. Good classroom lead-in can bring students into the musical cultural situation and pave the way for students to lead to the musical world. When using cultural materials to create situations and introduce them into the classroom, teachers should pay attention to the appeal and vividness of language, make full preparations before class, so that students can understand the historical background information and cultural value of music works and feel the persistent pursuit of Chinese musicians in seeking national roots. For example, in the practice of chorus, students can practice and evaluate each other

in groups and discuss their own mistakes and defects. Finally, under the guidance of teachers, master the correct chorus skills to improve their chorus command ability.

4.3 Innovative Application of Diversified Teaching Mode

Universities can select and formulate teaching materials according to teaching tasks and objectives, and make the contents and functions of teaching materials reflect the comprehensiveness and comprehensiveness of professional teaching. Make clear the central idea of teaching in the compilation of teaching materials. At the same time, combine the teaching materials with the latest trends of modern music art. Chorus conductor is a discipline of music art, and the characteristics of music art education should be highlighted in the teaching materials. The contents of the teaching materials of chorus conductor should also serve the tradition and national music. Teachers can make students gain inner experiences through the combination of music and teaching methods, and then guide students to turn these experiences into body movements. Adopting flexible teaching methods and creating an active classroom atmosphere will be of great help to cultivate students' musical thinking and expressive force. The diversified teaching mode is shown in Figure 1.

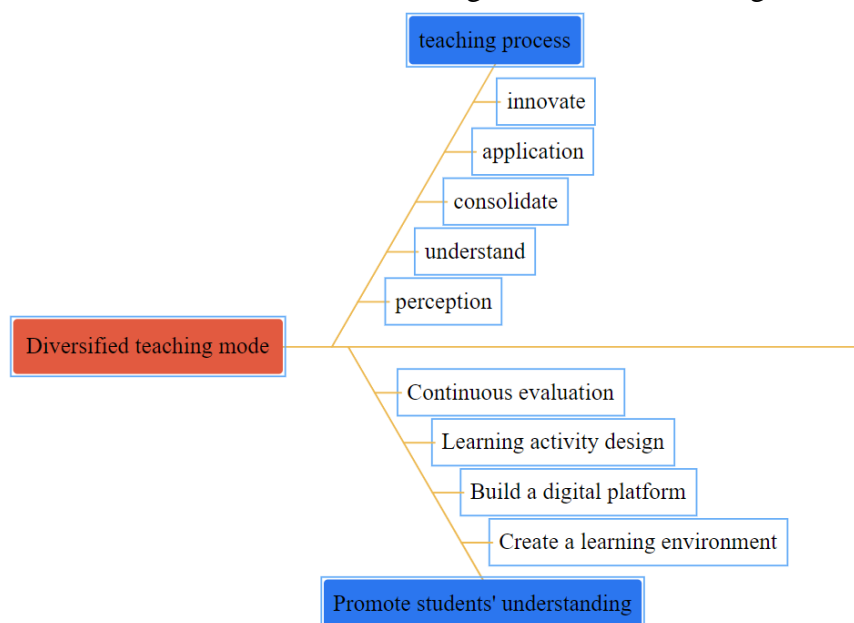


Fig.1 Diversified Teaching Mode

Perfecting the training mode of course singing to improve students' musical literacy. On the one hand, learn the basic knowledge and skills of chorus conductor, on the other hand, constantly optimize physical and mental quality. Therefore, teachers should consciously do a good job in improving singing training and encourage students to take the initiative to try air exchange. Encourage students to think actively and pursue knowledge. In the process of organizing teaching, how teachers play the role of guides and cultivate students' consciousness of thinking actively is the key to teaching, that is, using heuristic teaching method.

Adding emotional factors to the teaching process can improve the teaching effect. Teachers are increasingly using pleasant teaching methods, and gradually pay attention to the importance of emotional factors in teaching. Psychological effect and rhythm teaching is the concrete embodiment of introducing emotional factors into modern teaching, and this emotional teaching mode has achieved good results in practice. Such as the vocalization of chorus, the types and parts of chorus, the selection of players, the main points of chorus training, the problems that children's chorus should pay attention to, the rehearsal steps, etc., these problems can be taken as theoretical knowledge for examination. Therefore, while paying attention to classroom training, teachers should provide students with practical opportunities as much as possible, so that students can understand what they have learned through personal experience. Teachers should encourage students to form amateur choirs, apply what they have learned to rehearsals, and constantly sum up

experience in practice. An important way to improve students' learning initiative is to enrich their professional knowledge and artistic accomplishment through learning and communication, so that students can feel the infinite charm of music in class and rehearsal.

5. Conclusions

Chorus conductor is a comprehensive music art. In the rehearsal process, conductor is not only the organizer and leader of chorus, but also the artistic director. As a collective performing art form, chorus can not only enrich students' cultural life, but also effectively improve students' sense of teamwork. Music classroom teaching in colleges and universities, which is oriented to the cultivation of music literacy, no longer takes knowledge infusion and skill training as a single goal, but pays more attention to students' inner experience, emotional edification and cultural infiltration. By reforming the teaching content, teaching methods and evaluation methods of chorus and conductor in universities, we can train excellent chorus teachers with comprehensive quality for universities and even the society, realize the aesthetics, cooperation, innovation and inheritance of chorus education, and make students truly useful talents.

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